

EASY PIANO

HOAGY CARMICHAEL

EASY PIANO SONGBOOK



HAL LEONARD

HOAGY CARMICHAEL

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FOREWORD

As a young boy, I often heard my father playing his "standards", the songs of his that everyone else in the English-speaking world seemed to enjoy. I too had my favorites, and those mostly had catchy lyrics, or rhythms that caught my fancy. Dad would often play the songs of his that were rolling around in his head, or a request or two, when people came to the house for an evening. My list of favorites seldom got a nod.

That changed when dad began working on a growing list of children's songs in the early 1950s. He collected poems and lyrics with themes that he felt children would enjoy, and began writing the music for those words when time would allow. He played them all for me and my brother Randy, and we got an early window into an extraordinary collection of songs for children. He later recorded an album of many of the songs, and a songbook was published, but for forty years after that these wonderful little songs languished.

It pleases me very much that the people at Hal Leonard have agreed to re-publish these songs for children. They deserve an airing, and I know that my father would be very pleased that they are once again finding their way to people's piano stands. And, like those evenings at our house fifty years ago, there are some of dad's evergreen songs included in this folio to please the tastes of every generation.

Hoagy Bix Carmichael

3/20/01

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at Indiana University

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BUSTIN' OUT OF DOORS

Words and Music by
HOAGY CARMICHAEL

Briskly

G **D7** **Am** **D7**

Ev-'ry-bod-y's bust-in' out of doors, out of doors. Not a soul I know stays

mf

G **D7**

in; Now's the time to vis-it all the stores, all the stores,

Am **D7** **G** **Bm** **F#m**

Search-ing for a top to spin. Mar-bles and jacks,

G **F#m** **Bm** **F#7** **Bm**

skip-ping rope and sacks, Now's the time for bats and balls and wick-ets,

D A Bm A Em A7

Soon there'll be a cir-cus, and if the neigh-bors work us, We can make e nough to buy some

1 2 1 3 2

D G G D7

tick-ets. Ev-'ry-bod-y's bust-in' out of doors, out of doors.

Am D7 G

Not a soul I know stays put; Now's the time to wear your shorts and

D7 Am D7 G

pin - a - fores, And kick a mer-ry spring-time foot.

CLOUDS

Music by HOAGY CARMICHAEL
Words by CHRISTINA GEORGINA ROSSETTI

Wistfully

D

F#m

G

D

White sheep, *mp* white sheep, High on a wind-y hill,

Em

D

E7

A7

When the wind stops, You all stand still; But

Em

A7

D

Bm

when the wind blows, You walk a-way slow, Oh,

G

Bm

Em

A7

D

white sheep, white sheep, Where do you go?

COMRADES

Music by HOAGY CARMICHAEL
Words by AGNES LOUISE DEAN

Leisurely **C** **F#dim7** **C**

See you to-mor-row! _____ See you to-mor-row! _____ Fork in the road.

F#dim7 **C** **Ddim7** **C** **Ddim7** **C** **F** **C**

mine leads up the hill: Jack takes the road that leads to the mill. Jack has my com-pass and

F **C** **F** **C** **G7** **C**

I have his knife. Jack swore and I swore friend-ship for life. See you to-

C **F** **C** **G7** **C**

mor-row! _____ See you to-mor-row! _____ Jack swore and I swore friend-ship for life.

COOKING

Words and Music by
HOAGY CARMICHAEL

Gaily

System 1: Chords: D (5), G (1), D (5), G. Lyrics: Pig's knuck - les, belt buck - les, Brownd to a turn.

System 2: Chords: A7 (1, 2, 1), D, A7 (2, 1), D (2). Lyrics: Car - rots in a ket - tle Start - ing to burn;

System 3: Chords: D, G, D, G. Lyrics: Fresh scis - sored goat giz - zard, Some - bod - y's shoe,

System 4: Chords: A7 (1, 2, 1), D (3), Em, A7 (4, 1), D. Lyrics: Twen - ty heads of cab - bage, These make a stew.

GEORGIA ON MY MIND

7

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Moderately slow

The musical score is written for piano in F major, 4/4 time. It consists of four systems of music. The first system shows the initial chords F and A7 with fingerings 3 1 and 5 3 in the right hand, and a bass line starting on F. The second system shows chords Db/Ab, Dm7b5, G/D, G7, and C7. The third system contains the first line of lyrics: 'Mel - o - dies bring mem - o - ries that lin - ger in my'. The fourth system contains the second line of lyrics: 'heart. Make me think of Geor - gia, why'. Chords G7, C7, F, A7, and Dm are indicated above the corresponding measures.

F **A7**

mf

Db/Ab **Dm7b5** **G/D** **G7** **C7**

F **A7** **D7**

Mel - o - dies bring mem - o - ries that lin - ger in my

G7 **C7** **F** **A7** **Dm**

heart. Make me think of Geor - gia, why

G7 D \flat dim7 C7 F C7 \sharp 5

F

5
1

did we ev - er part? Some sweet day when

A7

D7

G7

C7

blos-soms fall and all the world's a song.

F

A7

Dm

G7

D \flat dim7 C7

I'll go back to Geor - gia 'cause that's where I be -

F

F

A7

long. Geor - gia, Geor - gia,

Dm **Dm/C** **G/B** **Bbm6** **F** **D7**

the whole day through. Just an old sweet song keeps

Gm7 **G9** **C7** **F** **F#dim7**

Geor - gia on my mind.

Gm7 **C7#5** **F**

(Geor - gia on my mind) Geor - gia, —

A7 **Dm** **Dm/C** **G/B** **Bbm6**

Geor - gia, — a song of you comes as

F/C

D7

Gm7

G7

C7

F

Eb9

sweet and clear as moon - light through the pines.

F6

A7

Dm

Gm6

Dm

Bb7

Oth - er arms _ reach out to me.

Dm

Gm6

Dm

G7

oth - er eyes _ smile ten - der - ly. _

Dm

C#dim7

F/C

E7

still in peace - ful dreams I see _ the

Am7

F#dim7

Gm7

C7

F

road leads back to you. Geor - gia.

A7

Dm

Dm/C

G/B

Bbm6

Geor - gia, no peace I find. Just an

F/C

D7

Gm7

G9

C7

F

old sweet song keeps Geor - gia on my mind.

Gm7

C7

2

F

Bb7

F

mind

HEART AND SOUL

from the Paramount Short Subject A SONG IS BORN

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Moderately, not too fast

Chords: F, Dm7, Gm7, C7, Dm7, G7

mf

Chords: C7sus, C7, Gm/C, Bb/F, F, F#dim7

ad lib.

mp I've let a pair of arms en - slave me oft

Chords: Gm, C7, F6, Gm7/C

times be fore, but more than just a thrill you

Chords: Bb/F, F, G7, C7sus, C7

gave me, yes more, much more

Moderately, lightly rhythmical

F Dm7 Gm7 C7 F Dm7

Heart and soul, I fell in love with you Heart and soul.

Gm7 C7 F Dm7 Gm7 C7

the way a fool would do, mad - ly, be-cause you held me

F Dm7 Gm7 C7 F Dm7

fight and stole a kiss in the night. Heart and soul,

Gm7 C7 F Dm7 Gm7 C7

I begged to be adored. Lost con - trol and tum bled o - ver board,

F Dm7 Gm7 C7 F Bb

glad - ly, that mag - ic night we kissed there in the

F Bb A7 D7 G7

moon mist Oh! but your lips were thrill - ing.

C7 F7 E7 A7 Bb A7

much too thrill - ing. Nev - er be - fore were

D7 G7 C7 F7 E7 C7

mine so strange ly will ing. But

F Dm7 Gm7 C7 F Dm7

now I see what one em-brace can do. Look at me.

Gm7 C7 F Dm7 Gm7 C7

it's got me lov ing you mad - ly, that lit - tle kiss you

A7 D7 Gm7 C7sus C7 F Dm7

stole held all my heart and soul.

1.

Gm7 C7 F

soul.

2.

I GET ALONG WITHOUT YOU VERY WELL

(Except Sometimes)

Words and Music by HOAGY CARMICHAEL
Inspired by a poem written by J.B. THOMPSON

Moderately

Bb **Cm** **F7** **Bb maj7**

mf

I get a - long with - out you ver - y well,
I've for - got - ten you just like I should,
I get a - long with - out you ver - y well,

Bb6 **Dbb dim7** **Cm** **F7**

of course I do: ex - cept when
of course I have: ex - cept to
of course I do: ex - cept per

Cm **F7** **Cm7** **F7**

soft rains fall and drip from leaves, then I re
hear your name and or some - one's laugh that is the
happens in spring, but I should nev - er think of

Cm7 **F7** **Cm7** **Ebm6** **To Coda (C)**

call same, the But thrill of be - ing shel - tered in your
spring. For I've for - got - ten you just like I
that would sure - ly break my heart in

1

B \flat maj7 **B \flat 6** **D \flat dim7** **Cm** **F7**

arms, of course I do. But I

Cm7 **Ebm/F** **B \flat** **Gm**

get a long with - out you ver - y well.

2

Cm7 **F7** **B \flat** **Ebm/B \flat** **B \flat** **B \flat 7** **Ebm**

should. what a guy!

Ebm **B \flat** **Cm**

What a fool am I to think my break ing heart

Ebm/F **F7** **Bb** **Bbmaj7** **Bb7**

could kid the moon. What's in

Eb6 **Ebm** **D7** **Gm**

store? Should I phone once more? No, it's

C7 **F9**

best that I stick to my tune.

D.C. al Coda **CODA** **Bb** **Bb/F** **F7** **Bb**

two.

IN THE COOL, COOL, COOL OF THE EVENING

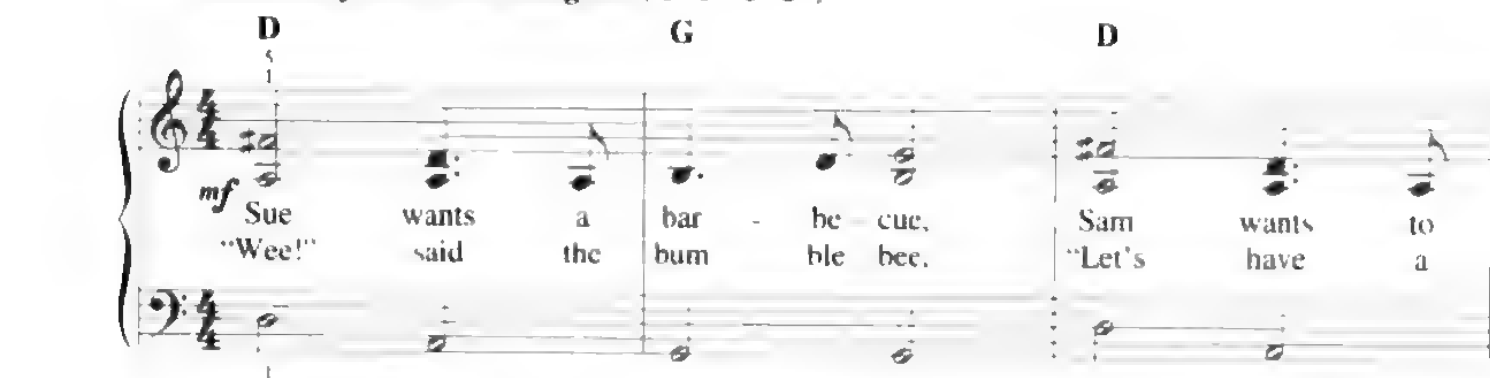
from the Paramount Picture **HERE COMES THE GROOM**

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Moderately fast, with Swing feel ()

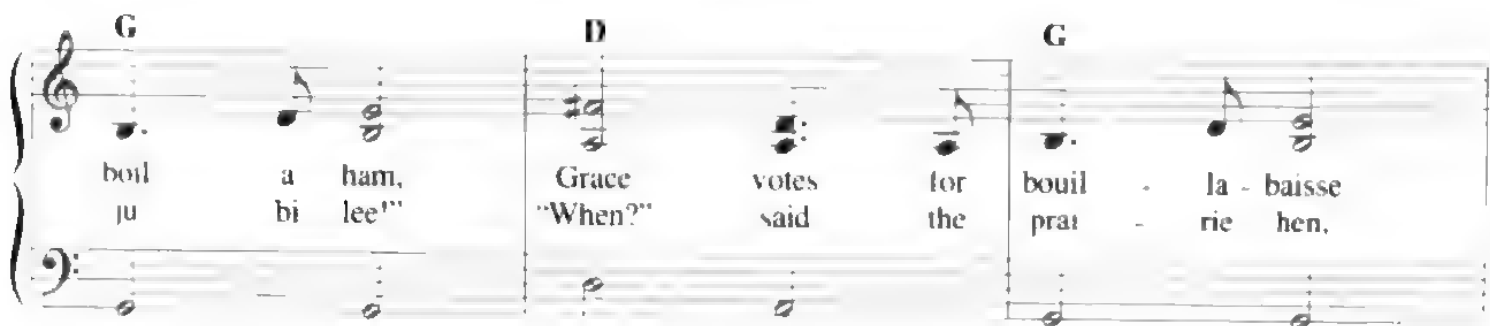
D **G** **D**

mf Sue wants a bar - he cue, Sam wants to
"Wee!" said the bum ble bee, "Let's have a



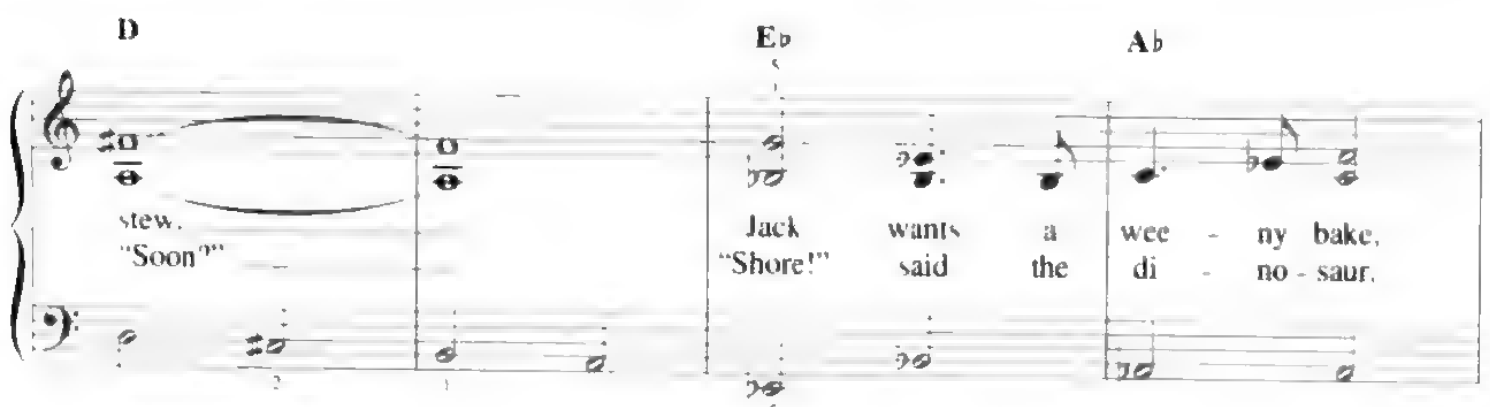
G **D** **G**

boil a ham, Grace votes for bouil - la - baisse
ju bi lee!" "When?" said the prat - rie hen,



D **E♭** **A♭**

stew. Jack wants a wee - ny bake,
"Soon!" "Shore!" said the di - no - saur,



E♭ **A♭** **E♭**

Steak and a lay er cake: he'll get a
"Where?" said the gris /ly bear, "Un - der the



Ab Eb F7

tum - my ache
light of the

too,
moon."

We'll rent a
"How 'bout ya.

Bb F7

tent or
broth er

tee pee,
jack - ass?"

Let the town
ev - 'ry one

Bb

cri er
gai ly

cry,
cried.

G7 C

And if
"You com

it's in' R. to S. the

V. fra P. cas?"

G7 **C7**

this is what I'll re -
O - ver his specks he
ply: _____
sighed: _____

F

In the cool, cool, cool of the

eve nin', tell 'em

D7b9 **Gm7**

I'll be there. In the

cool, cool, cool of the eve nin'.

bet slick ter um save on a my chair. hair.

When the par ty's get tin' a glow

on, 'n' sing in'

Cm7 **F7** **Bb**

fills the air, in if the I

Bbm6 **F/C** **Eb**

shank ain't of the night, clink, when and the there's do sump - in's are to right, drink,

D7 **Gm** **C7**

you you can can tell tell 'em 'em I'll be there. there.

1. **F** **Bb7** **A7** 2. **F**

JUNKMAN'S SONG

Words and Music by
HOAGY CARMICHAEL

Briskly

G

Am

G

D7

G

A7

Sticks 'n stones, bot-tles 'n bones. An y old rags for

D7

G

G7

Am

sale?

I | might pay a pen-ny for a | preach-ers suit, But

G

A7

D7

G

Am

G

D7

nuth in' for his pray'rs that fail;

Sticks 'n stones,

bot-tles 'n bones,

G

A7

D7

G

G7

An - y old junk for | sale? _____

I might pay a pen ny for a

Am G A7 D7 G

gamb - ler's loot, But nuth in' for his time in jail.

C G E7 Am D7

Sticks 'n stones, bot - tles 'n bones, An - y crown jewels for

A7 D7 G G7 Am

sale? I might pay a pen ny for your bed 'n boot. But

G Am D7 G

nuth-in' for the stuff, if it ain't worth e nuff. To buy me a drink of ale.

LAMPLIGHTER'S SERENADE

Words by PAUL FRANCIS WEBSTER
Music by HOAGY CARMICHAEL

Moderately, with Swing feel (♩)

♩ B♭

E♭

A
mf

mo - ment af - ter dark, a round the
la - dy or a beau should an - swer

F7

park an old fash - ioned gent comes pa
"No," he sprin - kles their heart with his

B♭

rad - ing. Dressed in fun - ny clothes, but
mag - ic. Then he steals a way to

E^b **Cm** **F7**

sing - ing as he goes. "The Lamp - light - er's
sing an - oth - er day. "The Lamp - light - er's

To Coda **B^b**

Ser - e made." The

E^b9#11 **B^b6**

old boy loves to talk with cou - ples on the walk;

F7

but when it's half af - ter

B \flat E \flat 9#11

love time. he reach es for his sticks.

B \flat 6

and from his bag of tricks he

C9

F9

lights ev - 'ry star in the sky.

CODA

D.S. al Coda

B \flat

And if a made.

LAZYBONES

29

Slowly ($\text{♩} = \text{♩}$)

Words and Music by HOAGY CARMICHAEL
and JOHNNY MERCER

C F C F C F

mf

La - zy-bones.

C F C F7 C C7

sleep-in' in the sun, how you 'spec' to get your day's work done?

E7 A7 D7 Ab7b5 G7 F

Nev-er get your day's work done sleep-in' in the noon-day

C F C F

sun. La - zy-bones, sleep in' in the shade.

C F7 C C7 E7 A7

how you 'spec' to get your corn meal made? Nev er get your corn - meal

D7 Ab7b5 G7 F C

made sleep in' in the eve - nin' shade. When'

F F6 Fmaj7 F6 C G7

ta - ters need spray in'. I bet you keep pray - in' the bugs fall off of the

C C7 F7 Eb7 D7 G7

vine. And when you go fish in', I bet you keep wish - in' the

D7 **G7** **C** **F**

fish won't grab at your line. La - zy-bones.

C **F** **C** **F7** **C** **C7**

loaf in' through the day, how you 'spec' to make a dime that way?

E7 **A7** **Dm** **A \flat 7 \flat 5** **G7** **F**

Nev-er make a dime that way\ Well, look/ y here, He nev-er heard a word I

C **G** **C** **F** **C** **F** **C**

say! say! *rit.*

LAZY RIVER

Words and Music by HOAGY CARMICHAEL
and SIDNEY ARODIN

Moderately (♩ = ♪)

B♭

Bdim

F/C

D7

G7

C7

mf

F

D7

Up a la zy riv er by the old mill run, that

G7

C7

la - zy, la - zy riv er in the noon - day sun,

lin ger in the shade of a

F

C7

F

kind old tree,

throw a way your trou bles, dream a dream with me.

D7 **G7**

Up a la - zy riv - er where the rob - in's song a - wakes a bright new morn ing, we can

Bb **Bdim** **F/C** **D7**

loaf a - long. Blue skies up a - bove, ev - 'ry-one's in love;

G7 **C7** **F** **D7**

up a la zy riv - er, how hap - py you can be.

G7 **C7** **1. F** **2. F** **Gb6/9 F6/9**

up a la - zy riv - er with me. me.

MERRY GO ROUND

Music by HOAGY CARMICHAEL
Words by MATY MORGAN

Gaily

D

The musical score is written for a piano and voice. It features a treble and bass staff with a grand staff bracket on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is simple, consisting of quarter and eighth notes. The lyrics are: "Um bloop bloop, um bloop bloop, um bloop bloop bloop. Hear the". The dynamic marking *mf* is placed below the first measure of the vocal line. The piano part consists of a simple bass line with quarter and eighth notes.

D

mus - sic make a bloop - y, bloop - y, jin - gle.

D

A7

jan - gle sound: See the hors - es

go a - pranc - ing and a - danc - ing all a

D

round! We will pay the man our mon ey.

D

then we'll ride and ride and ride, On the

G D

rol y pol y mer ry go round.

A7 D

Rid ing side by side. Bloop. bloop!

MY RESISTANCE IS LOW

Words by HAROLD ADAMSON
Music by HOAGY CARMICHAEL

Moderately fast

C

mf You touch my fin ger tips and my
 May be I should re sist, I'm a
 I want to be a dored more than

heart is a glow,
fool, I know,
you'll ever know.

Dm7

G7 **C**

You bend to kiss my lips
 But at a time o-ver
 I'm go-ing this board

To Coda Θ

and I can't let you go.
my re - sis - tance is low.
with a cap - i - tal "O."

2.

D7b9 G7#5 G7 Am7 F G7

C F7#11 C

Your eyes have mag ic:

F7#11 C

they seem to say:

Em Em7/D C#m7b5

"Come clos - er, come clos - er, my dar - ling, come

Cmaj7 **Em** **Db7b5** **A♭7** **G7**

clos er." And some - how I can't break a way.

D.C. al Coda **CODA** **Am7** **F** **G7** **C**

Can't you see that So

F **Fm** **C/E** **Am7**

don't be per - sis - tent, please keep your dis - tance, you

Dm7 **F/C** **C**

know my re - sis - tance is low. R.H.

THE OLD PROSPECTOR

Words and Music by
HOAGY CARMICHAEL

Wistfully

G

Am

G

Am

Me an' my lit - tle don - key — are go in' some place,
We know it's cold er'n blaz - es — a - head up a piece...

mp

G

D7

G

We don't know where or how far;
Some - how, we nei - ther one care.

E7

Am

We've set our sights on the north - ern lights,
If we "go broke," you can "bet your poke."

D7

1. G

2. G

Hop - in' we'll find a star.
Heav - en is wait - in' there.

OLE BUTTERMILK SKY

from the Motion Picture CANYON PASSAGE

Words and Music by HOAGY CARMICHAEL
and JACK BROOKS

Moderately

F

Bb

Ole but - ter-milk sky, sky. I'm keep - ing my I'm tell - ing you

F

Bb

F

C11

C7

F

Bb

F

Gm7

eye why: peeled now on you you. know. What's the good Keep it in word mind to - night? to - night,

F

C11

C7

F

C9\#5

Are you gon - na be mel - low to night? Ole but - ter-milk Keep a-brush - ing those clouds from sight. Ole but - ter milk

F

Bb

F

Fmaj7

F6

F+

sky, sky. Can't you see my lit - tle don - key and me? Don't you fail me when I'm need in' you most.

To Coda ⊕

F **Gm7** **C7** **C11** **C7**

We're as hap - py as a Christ - mas tree,
 Hang a moon a bove her hitch - ing post;
 Head - in' for the one I
 Hitch me to the one I

F **Gm7** **F** **F7** **Bb**

love. I'm gon - na pop 'er the ques - tion, that

F7 **Bb** **C7** **C7b5** **F7**

ques - tion, "Do you, dar - lin', do you do?" It - 'll be

Bb **Bbm** **F** **G9** **G7** **C7** **D.S. al Coda** **Bb** **C7**

eas - y, so eas y, If I can on - ly bank on you, Ole but - ter milk

CODA

F

Gm7

F

C9#5

love. You can if you

F

Bb

try. Don't tell me no

F

G7

lie. Will you be mel - low and bright to

C11

C7

F

Bb

F

night, but ter milk sky.

ROCKET SHIP

Words and Music by
HOAGY CARMICHAEL

Vigorously

F#+

G+

A \flat +

G+

Step in - to my rock - et ship and zoom a - way with me.
Turn the rock et throt - tles on and see the way we climb.

G#+

A+

B \flat +

A+

We'll fly to the moon, a mil - lion miles a - bove the sea.
Now the place we start - ed from's no big - ger than a dime

A#+

B+

C+

B+

Earth and sky will dis - ap - pear as we climb in - to space.
Mars will soon ap - pear and look as big as our own Earth.

C+

F+

D+

G+

1. **C**

2. **C**

You will be my rock - et - eer and I will be your acc
We will cir - cle Mars and then dive home for all we're worth.

RAFFLES

Words and Music by
HOAGY CARMICHAEL

Smoothly

There's Tab by the cat who likes sleep - ing the most, There's

mf

F C7

Pete the ca - na ry who sings for his toast, There's Fred - dy the

F

frog who jumps o ver my hat, Rab - bits and gold - fish and

Bb F Cdim7

pets such as that: And then there is one that I've not men tioned

C7 F E7 Am Dm

ROCKIN' CHAIR

Words and Music by
HOAGY CARMICHAEL

Moderately

C B \flat 7 A7 D7 D \flat maj7 C Dm7/G G13

mf

With pedal

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It consists of two staves. The right hand plays a series of eighth notes: C4, E4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The piece ends with a double bar line.

C Cmaj7 C9 F

Old rock-in' chair's got me, cane by my

The vocal melody for the first line of lyrics is written on a single staff. It starts with a whole note C4, followed by a half note E4, a quarter note G4, and a quarter note A4. The melody then descends: a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

B \flat 7 C F Em7 Dm7 C

side. Fetch me that gin. son,

The vocal melody for the second line of lyrics is written on a single staff. It starts with a whole note B \flat 4, followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: a half note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line.

D7 Dm7 G7 C E+

'fore I tan your hide, Can't get from this

The vocal melody for the third line of lyrics is written on a single staff. It starts with a whole note D5, followed by a half note E5, a quarter note F5, and a quarter note G5. The melody then descends: a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The piece ends with a double bar line.

Am F#m7b5 B7 Em

cab - in, goin' no - where:

D7 Fm C/G Ab7 G

Just sit me here grab - bin' at the flies 'round this rock - in'

C F7

chair. My dear old Aunt Har - ri - et

C Cmaj7 C6 F#m7b5 B7

in heav - en she be, Send me sweet

Em Am D7 Dm7 G7sus

cha ri - ot, for the end of these trou - ble I see.

C Cmaj7 C9 F

Old rock in' chair gits it. Judg ment day is

Bb7 C Bb7 A7 D7 Dbmaj7

here, Chained to my rock in'

1. C Dm7/C G13 2. C Db/G Cmaj7

chair. chair. rit.

SMALL FRY

from the Paramount Picture **SING, YOU SINNERS**

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Slowly (♩ = $\frac{3}{4}$ ♩)
F7

C/E

E7

Am

G

F

First system of musical notation for 'Small Fry'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'Slowly' with a note value of 3/4. The first measure is marked 'mf'. The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line.

G

C

G

Small

fry.

Second system of musical notation for 'Small Fry'. It continues the melody and bass line from the first system. The system ends with a double bar line.

D7

G7

C

A7

strut - tin' by the pool room;

small

fry,

Third system of musical notation for 'Small Fry'. It continues the melody and bass line. The system ends with a double bar line.

D7

G7

C

C7

F7

C

A7

should be in the school-room.

My!

My!

Put

down that cig - a - rette;

you

Fourth system of musical notation for 'Small Fry'. It continues the melody and bass line. The system ends with a double bar line.

D7 **G7** **C** **A7**

ain't a grown-up, high and might-y yet. Small fry, Small fry, you

D7 **G7** **C** **A7**

danc - in' for a pen - ny; small fry, kissed the neigh - bor's daugh - ter; small fry, should

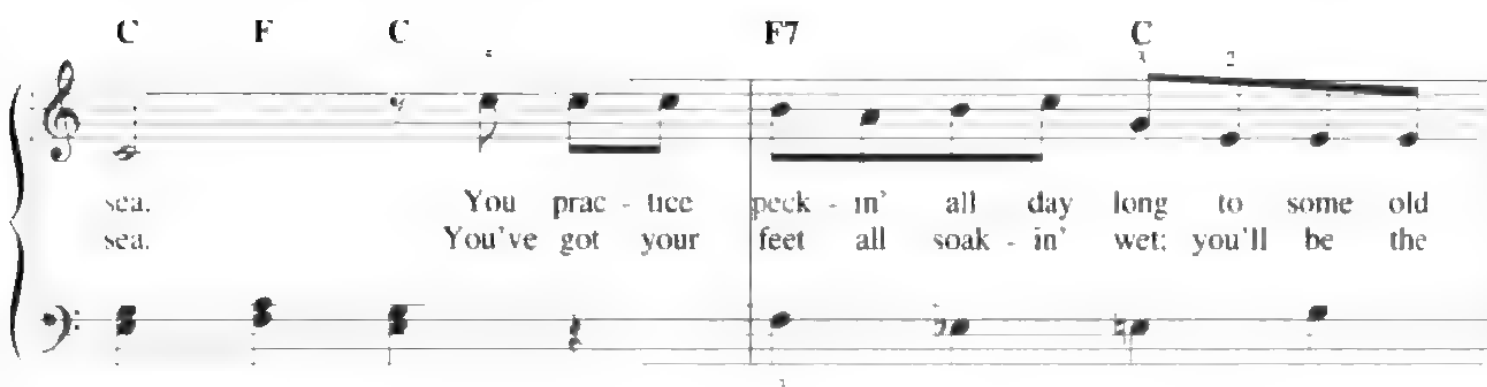
D7 **G7** **C** **C7**

count - in' up how man - y. My! My! Just stay in shal - low wa - ter. Seems I should

F7 **C** **A7** **D7** **G7**

lis - ten here to me. you ain't the big - gest cat - fish in the take you 'cross my knee; you ain't the big - gest cat - fish in the

C F C F7 C



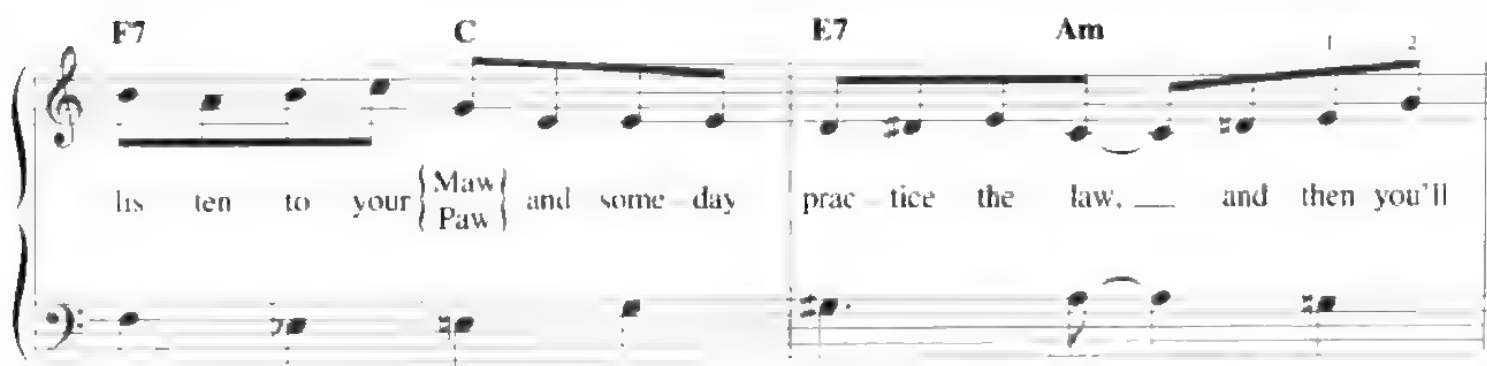
sea. sea. You prac - tice peck - in' all day long to some old
sea. You've got your feet all soak - in' wet: you'll be the

E7 Am G F G C F C



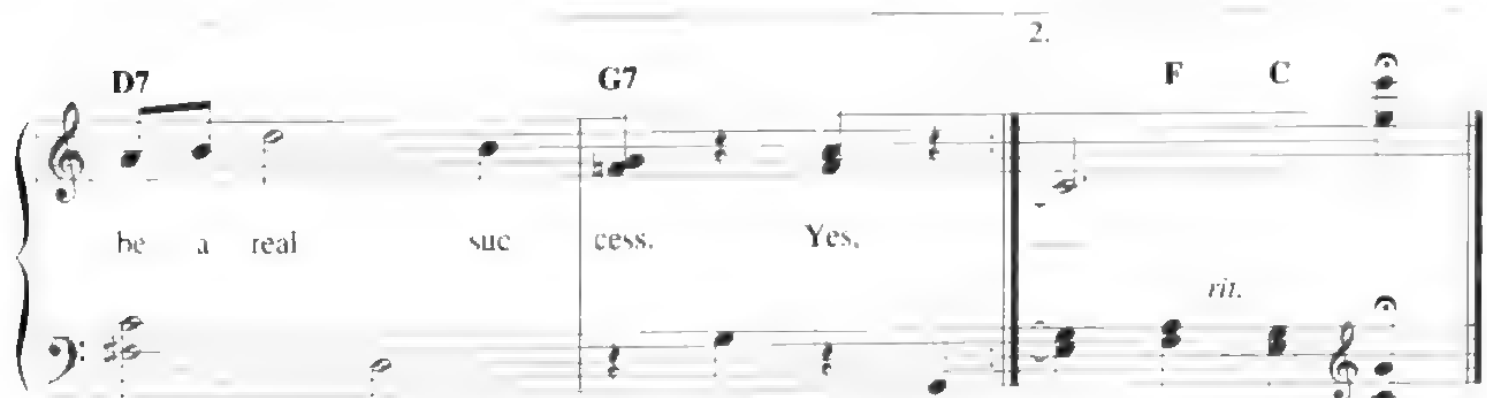
ra - di o song. Oh yes. oh yes. oh yes! You bet ter
death of me yet. Oh me. oh my! Small fry!

F7 C E7 Am



lis - ten to your {Maw Paw} and some - day prac - tice the law, and then you'll

D7 G7 F C



be a real suc cess. Yes. rit.

STAR DUST

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Slowly
C

mp And now the pur ple dusk of twi light time Steals a cross the mead ows of my

F9 **E7**

A7

Dm

C

Am

heart;

High up in the sky the

lit - tle stars climb,

B7

Em

G7

C

al ways re mind ing me that we're a part.

You wan-dered down the lane and

F9

E7

A7

far a way,

Leav-ing me a song that will not

die;

Dm **C** **Am** **Dm7** **G7**

Love is now the star dust of yes - ter - day, The mu sic of the years gone

8

1 2

C **F6**

by. Some-times I won - der why I spend the lone - ly

2 3 4 5 1 2

Fm6 **C**

night dream-ing of a song. The mel - o - dy

5 1 2 3 4

Em6 **Dm7**

haunts my rev - e - rie, and I am once a gain with you. When our

2 1 2 4

G7 **Gdim7** **G7** **C**

love was new and each kiss an in - spi - ra - tion.

D9

But that was ong a - go, Now my con - sol - a - tion is

G7 **Dm7** **G7** **C+** **F6**

in the star - dust of a song. Be - side a gar - den

Fm6

wall when stars are bright, you are in my arms, The

C **Em6** **Dm7**

night - in - gale tells his fair - y tale of par - a - dise where ros - es

F6 **Fm6**

grew Tho' I dream in vain, in my

C **B7** **E7** **F6**

heart it will re - main; My star - dust mel - o - dy.

G7 **Fm6** **Cmaj7**

the mem o - ry of love's re - frain.
rall.

SWING HIGH

Words and Music by HOAGY CARMICHAEL
and PATILNCE STRONG

Liltingly

Dm **Gm** **C7** **F**

top of the tree: Swing high, swing

Dm **Gm** **C7** **F**

low, just like a bird on the wing you

Dm **Gm** **Dm** **Gm**

go, But what if the swing should swing you

C7 **Gm** **C7** **F**

high. And leave you up there in the sky?

THIRTY DAYS HATH SEPTEMBER

Words and Music by
HOAGY CARMICHAEL.

Simply

How man - y days in the week? How man - y weeks in the

mf

year? I've learned that les - son, but I'm still con - fess in' the

Briskly

fol - low - ing is - n't too clear: Thir ty days

hath Sep - tem - ber, Apr - il, June and Nov - em - ber,

C D7 G7

All the rest have thirty-one: Except that

C G7 C

quite contrary, February, which has

D7 G7 C C7 A7

twenty-eight most of the time, But in

Dm G7 C

Leap - Year twenty nine.

1. **D** **A7**

beat an y bike. But can they

D7

go where it's such fun to hike?

2. **Am** **G**

I've got the time, Walk ing is

E7 **Am** **D7** **G**

, health y and costs not a dime.

THE WHALE SONG

Words and Music by HOAGY CARMICHAEL
and GEOFFREY DEARMER

Liltingly

F C F C D7 G7

mf

C C F C

Would - n't you like to be a whale and

G7 C E7

sail se - rene - ly by, _____ An eight - y foot whale from your

F C D7 G7 C

tip to your tail and a ti - ny brin - y eye? _____

G D7 G D7

Would - n't you like to wal - low _____ where no - bod - y says, "Come

2 4 5 1 2 1

G D7 G7

out!"? _____ Would - n't you love to swal - low _____ and

2 1 3 5 1 3

Am D7 G7 C F

blow all the brine a - bout? _____ Would - n't you like to

1 2 3 2 1

C G7 C

be so clean and nev - er have to wash, I mean,

2 1 2 1 2 1

C E7 F A7 Dm A7

Would - n't you love to spout? Oh, yes, just

Dm G7 F C F C

think! Then a feath - er of spray, sail - ing a - way,

F C F C

Ris - ing and sink - ing and sink - ing and ris - ing, And

D7 G7 C

blow - ing the brine a - bout?

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Plus a foreword from Hoagy Bix Carmichael.

BUSTIN' OUT OF DOORS

CLOUDS

COMRADES

COOKING

GEORGIA ON MY MIND

HEART AND SOUL

I GET ALONG WITHOUT YOU VERY WELL
(EXCEPT SOMETIMES)

IN THE COOL, COOL, COOL OF THE EVENING

JUNKMAN'S SONG

LAMPLIGHTER'S SERENADE

LAZY RIVER

LAZYBONES

MERRY GO ROUND

MY RESISTANCE IS LOW

THE OLD PROSPECTOR

OLE BUTTERMILK SKY

RAFFLES

ROCKET SHIP

ROCKIN' CHAIR

SMALL FRY

STAR DUST

SWING HIGH

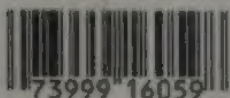
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